

BIG GUNS TRAINED ON STANDARD OIL

Attorneys General in Middle West Mean Business.

ARE WATCHING HADLEY

States Primed for Action When Word Comes Down the Line to Fight.

ST. LOUIS, Mo., March 23.—In line with Attorney General Hadley's statement in New York that sufficient evidence against the Standard Oil subsidiary companies had been secured to prosecute in twenty-five States, telegrams were sent to a number of attorneys general in the Middle West.

Among the replies received today were the following:
From L. M. Studevant, Wisconsin—I am contemplating bringing action against the Standard Oil Company, which, I believe, is doing business in Wisconsin, in violation of the law.

From Robert L. Rogers, of Arkansas—I expect to institute action against the Standard Oil Company in this State. I am watching Missouri's commendable fight with great interest.

From W. H. Stead, Illinois—Legal action already has been instituted by me against the Standard, but whether proceedings similar to those in Missouri will be begun I cannot state.

From Charles W. Mullan, of Iowa—If the investigation by Hadley discloses that the laws of Iowa have been violated an action will be begun by me.

COMING TO THE THEATERS

Columbia—"The Little Gray Lady."

"The Little Gray Lady," the attraction next week at the Columbia Theater, is one of the best plays produced in New York this season which apparently met with universal commendation and which is particularly interesting because it deals wholly with a certain phase of the social life of Washington and is the product of the pen of a young Washington newspaper man, Mr. Channing Pollock.

Mr. Pollock has chosen for his theme the daily lives of a coterie of Government clerks and he has caught the atmosphere of their environment in such a manner that the charm is absolutely irresistible.

When the play was produced in New York this year at the Garrick and Majestic Theaters with Dorothy Donnelly and Julia Dean in the cast it did not meet with a single adverse criticism. The same players and production will be seen in Washington.

National—"Rogers Brothers in Ireland."

The fun makers, Gus and Max Rogers, will be the offering at the New National Theater for one week beginning Monday evening, April 2. They come in a new farcical comedy by John J. McNally, who has written all of the successes of these noted German comedians, exploited by Messrs. Klaw & Erlanger. "The Rogers Brothers in Ireland" is said to be the most humorous and best constructed comedy that Mr. McNally has yet provided, the specialties are more numerous and novel, the lyrics and music by George V. Hobart and Max Hoffman are more interesting and catchy and the scenery and costumes are a revelation in magnificence. This season the company numbers over 115 people, with a chorus of sixty-six remarkably pretty and attractive girls and twenty male voices.

Belasco—Eddie Foy in "The Earl and the Girl."

The Messrs. Shubert bring to the Belasco Theater on Monday, April 2, for an engagement limited to four nights and a Wednesday and Thursday matinee the latest Casino Theater, New York success, "The Earl and the Girl." Headed by the cast of 85 people is Eddie Foy, a comedian who numbers many friends among Washingtonians. Besides Mr. Foy, the original New York cast, including Amelia Sumerville, Nellie McCoy, Zelma Rawlston, Elsie Moore, Victor Morley, Borneo, and the famous Casino Theater beauty chorus of sixty comely maidens will appear.

Among the musical hits are "How'd You Like to Spoon With Me," "Won't You Marry Me," and "Change Your Name From Miss to Mrs." Mr. Foy appears in the role of Jim Cheese, the dog trainer who assumes the character of the Earl of Stole for one evening in order to assist that nobleman to escape his enemies.

Chase—Auguste Van Biele.

Auguste Van Biele, the great Dutch cellist, will be the extraordinary attraction at Chase's next week. Van Biele will use his \$12,000 Guarnerius cello, or "the cello with a soul," as the great artist is fond of stating his regard for his matchless instrument.

The second principal feature of the week will be the dramatic star, Henry Lee, who will present his speaking likeness of great men, past and present.

The union of comedy and music will be represented next week by the Harmony Four in a musical comedy sketch that is said to be flawless as a means of making laughter alternate with applause. Tom Hearn, "the lazy eccentric comedian," Brockman, Mack, and Belmont in "The Count on Mother's Account," Miss Ida O'Day in songs to banjo accompaniment, and Leona and Frances Namon, cycling and physical culture experts, and the motion picture will conclude the bill.

Academy—"His Last Dollar."

The fourth act of "His Last Dollar," the great American racing play, is one of the kind that has a tendency to rouse the audience to the highest pitch of enthusiasm. In it is seen the brave Kentucky girl, Eleanor Downs, interpreted by Eleanor Montell, who is striving to make her horse win the Great Futurity. It is but a momentary scene.

SECOND IN COMMAND IN DEMOCRATIC FIGHT



REPRESENTATIVE BOWERS
Of Mississippi.

Chosen to Head Subcommittees in Next Fall's Campaign for House.

Representative Bowers of Mississippi was last night selected by the Democratic Congressional committee to head that body's campaign subcommittee in the coming Congressional campaign, and Representative Gaines of Tennessee, was chosen as chairman of the subcommittee on literature. These gentlemen were named at a meeting of the committee last night.

General satisfaction is expressed at the selections. Both Mr. Gaines and Mr. Bowers are known as hard, con-

scientious workers, and their selection at so early a date indicates that Chairman Griggs, of the committee, assisted by able lieutenants, means to get down to business at once in the fight to carry the House for the Democrats.

Mr. Bowers is known in his home district and in Congress as a tried campaigner. Mr. Gaines enjoys a similar reputation, and in his work of handling and having prepared the literature to be used in the campaign, his efforts will have much to do with the results of the political struggle.

HIT BY THE STANDARD. HIS FORTUNE IS GONE

PITTSBURG, Pa., March 23.—Charles Campbell, formerly a wealthy oil operator, applied at the East End police station for a job and lodging. He was one of the first men in the Oil Creek field and built the first tank in the Titusville district.

When "Coal Oil Johnny" was in the height of his glory, Campbell was one of his intimate friends, but did not attempt the swift pace of that financial meteor. He acquired a great fortune and settled back to enjoy it.

The Standard Oil Company came into existence, and Campbell undertook to fight it. He was soon swept clean.

MANY GOOD HORSES FOR PIMLICO MEET

Three Big Stake Events Have Been Scheduled.

STEEPLECHASES FEATURED

Clabaugh Memorial and Hotel Caswell Stakes Attract Fast Ones—New Orleans Ponies Arriving.

Secretary Riggs, of the Maryland Jockey Club, has issued the book program for the first six days of the Pimlico spring meeting, which will begin April 16, following the close of Benning. There will be six races each day, with purses ranging from \$300 to \$500. A steeplechase will be given nearly every day.

Three of the stake features will close on Saturday next, March 31. These are the Clabaugh Memorial Cup race, for two-year-olds bred in Maryland, Pennsylvania, Virginia, and the District of Columbia, a four and a half furlong dash; the Pimlico Spring Handicap, at a mile, for three-year-olds and upward, and the Easter Monday steeplechase, which will be run on the opening day, April 16.

Good Contests Promised.

Each of these races has a guaranteed value of \$50, and the Clabaugh Memorial has also silver plate which will go to the breeder of the winner. This race is receiving many subscriptions and will doubtless prove a stirring contest. Last year the race was won by Wyndham Walden's Consistent.

Another race that is attracting much attention is the Hotel Caswell Cup, also carded for the first day of the meeting. It is a race at five and a half furlongs for four-year-olds and upward to be ridden by amateur riders. Nearly all the gentlemen riders will be in the saddle on this occasion and the contest will no doubt be an interesting one.

Several owners from New Orleans have written for stable room in addition to those who have already applied. U. Z. DeArman, who has been racing a strong stable at City Park, New Orleans, will bring fifteen head, and a large contingent of runners will come from Hot Springs, where the meeting closes on the 15th. Many good jockeys will come from the Oklahoma track and from New Orleans.

DOG FIGHTS FOR MASTER.

NEW YORK, March 23.—Frederick Boell, eighteen years old, ill and suffering from lack of attention, was removed to the Harlem Hospital only after his pet dog, a white bull terrier, had attacked and bitten two women and battled with a policeman and neighbors to prevent the removal of his young master.

FRIENDS TELL FRIENDS--- "NOTHING LIKE PE-RU-NA."

PE-RU-NA'S POPULARITY IS IN NO SMALL MEASURE DUE TO THE GENEROUS PRAISE GIVEN IT BY GRATEFUL PEOPLE.



Tells Everyone About Pe-Ru-na.

Mrs. R. T. Fennessey, Bound Brook, N. J., writes:

"I have taken Peruna and find it a very good medicine. After I took one bottle of Peruna, I was cured of my cold. I cannot help telling everyone I know about Peruna and asking them to try it. I would like everyone to know of the good Peruna does."

Recommends Pe-Ru-na.

Mr. Henry Ganther, R. R. No. 1, Needah, Wis., writes:

"I recommend your medicine to everyone who is in need of it. I have been using Peruna and have gained in health. I thank you for what you have done."

A Neighbor Advised Pe-Ru-na.

Mrs. John Haynes, 107 E. Main St., Columbus, Ohio, writes:

"For over two years I suffered with headaches and severe pains in my head, and all these two years my friends would say, 'Why don't you take Peruna?' 'Finally one of my neighbors just insisted on my taking it. I tried it and before I had taken one-fourth of a bottle my headaches were gone. I am never without Peruna. I advise everyone to take Peruna.'"

Friend Advised Use of Pe-Ru-na.

Mr. E. W. Staley, 312 Fillmore St., Nashville, Tenn., writes:

"I was down for three months with pneumonia and had gotten very weak. A friend advised me to try Peruna."

which I did, and soon found it was the thing I needed. When I finished the third bottle, I found I weighed more than I ever did in my life."

Spreading the Good News.

Prof. J. Iverson, dealer in musical merchandise, box 313, Cumberland, Md., writes:

"It is now five months since my wife began taking Peruna, and from the first day improvement has been going on noticeably. She is now in good health. We never tire of making this fact known to our many friends."

A Friend Had Used Pe-Ru-na.

Mr. Henry I. Goodwin, portrait artist, 28 Gove street, E. Boston, Mass., writes:

"For three years I have been suffering from a general rundown condition of the system. I tried many remedies. 'A friend of mine advised me to use Peruna, as it had benefited him.' 'After taking two bottles I felt better. Now I am in the best of health.'"

Revised Formula.

"For a number of years requests have come to me from a multitude of grateful friends, urging that Peruna be given a slight formula change. I have been experimenting with a formula change for quite a length of time, and now feel gratified to announce to the friends of Peruna that I have incorporated such a quality in the medicine, which, in my opinion, can only enhance its well-known beneficial character."

"S. B. HARTMAN, M. D."

Weigh Carefully



the question or where you will do your banking? And we feel sure your final judgment will be in favor of placing all your money in the People's Savings Bank, where you will always receive the most courteous treatment; where your affairs will be handled in the most thoroughly businesslike manner, and where you can have implicit confidence in the trustworthiness of the institution.

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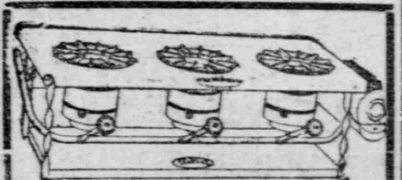
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A very fine quality of paper; we're exclusive agents. We'll gladly send specimens of paper if you so desire. Get our prices.

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We Want Your Trade

Three-burner Wickless Blue Flame Oil Cooker, only \$3.50

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BELASCO THEATRE.

Independent of the Theatrical Trust.

Orch., \$1.50; Balcony, 50c, 75c, \$1; Gallery 25c.

Tonight—MATINEE SATURDAY

PAULA EDWARDES

IN THE FANTASTIC COMEDY OPERA.

PRINCESS BEGGAR

Sumptuous Production. Ensemble of 30.

Sunday Night, April 1, at 8:15

PRICES, 15c, 25c, 50c, and 75c.

MILES BROS.' CONCERT

POPULAR SONGS AND FULL ORCHESTRA IN CONNECTION WITH THE

LATEST MOTION PICTURES

A PROGRAM OF EXCELLENCE

NEXT WEEK—SEATS NOW ON SALE.

THE EARL THE GIRL

WITH EDDIE FOY

ORIGINAL COMPANY OF 55 PEOPLE.

NEW NATIONAL

Tonight at 8:15

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3 MORE NIGHTS

ROBERT

EDESON

IN

STRONGHEART

Next Week

MATINEES

Wed. and Sat.

KLAW & ERLANGER Present

THE

ROGERS

BROTHERS

IN IRELAND

(15—ENTERTAINERS—115)

COLUMBIA

Tonight at 8:15

MATINEE SATURDAY.

KLAW & ERLANGER'S LAUGHING TRUST

MEINTYRE & HEATH

In "THE HAM TREE"

A GREAT CAST, INCLUDING

W. C. FIELDS, the Comic Juggler; Alfred

Fletcher, David Torrence, Florence

Huff, Jobyna Howland, Carolyn Gordon, Belle

Gold, the Favorite Tenor, FREDERICK V.

BOWERS, and

THE MOST BEAUTIFUL SINGING AND

DANCING CHORUS IN THE WORLD.

NEXT WEEK—SEATS NOW ON SALE.

MAURICE CAMPBELL PRESENTS

CHANNING POLLOCK'S

THE LITTLE

GRAY LADY

DELIGHTFUL COMEDY OF WASHINGTON

LIFE, WITH THE ORIGINAL NEW

YORK CAST.

CHASE'S POLITE

ADRIANVILLE

Daily Mat., 5c, Evenings, 25c and 50c. THE

12 NAVAJO GIRLS, Elaborate and Pictur-

esque Spectacular Diversity. JAMES J.

MORTON, the Brightest Wit and Humorous

Recounteur. Hugh Stanton, Florence

Modena, Co. in "For Reform," a record-run sketch.

John and Bertha Gieson and Fred Houlihan.

Aerial Smiths, Radio & Bertman, Jacob's

Dogs, "The Flat Dwellers" motion pictures.

Next Week—Augustus V. Blum, Henry

Lee, Harmony Four, Tom Hearn, etc.

MAJESTIC

Matinees MONDAY

WEDNESDAY

and SATURDAY.

THIS WEEK—Wm. B. Gray's Masterpiece.

PRICES:

MATINEES 25c

Parquet 50c

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ALL RESERVED

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WITH THE FAMOUS TRINITY CHURCH

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SUNDAY NIGHT—MARSH'S CONCERT.

Next Week—ADE'S SULTAN OF SULU

ACADEMY

Matinees Tuesday,

Thursday, and Saturday

ALL THIS WEEK—A. H. WOODS Presents

QUEEN OF THE

WHITE SLAVES

Next Week—DAVID HIGGINS IN HIS

LAST DOLLAR.

HOME OF BURLESQUE

KERNAN'S

MATINEE DAILY

ALL THIS WEEK.

JOLLY GIRLS

Presenting the Musical Melange.

AN HONEST POLITICIAN

NEXT WEEK—INNOCENT MAIDS.

"CHEER FOR OLD AMHERST."

ONE GRAND CONCERT

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Amherst College

Glee, Mandolin and Banjo

CLUBS.

NEW WILLARD BALL ROOM.

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Beginners' class, 7: reception, 8:45.

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A SPECIALTY. GIVEN ANY HOUR.

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Daily 10 a.m. and 1:45 p.m. (Sundays exc)

Fare round trip excursion tickets, 50c

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